

KELVIN BERNARDI

Video Editor | Post-Production Coordinator | Video Producer

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Available for remote and international opportunities

PROFESSIONAL SUMMARY

Video Editor and Post-Production Coordinator with 8+ years of experience in audiovisual production, editing and post-production, with professional experience across Brazil and Canada. Experienced in documentaries, branded content, institutional films, events, music projects, corporate communications and digital content. Works across the full post-production workflow, from footage organization and editorial development through editing, color grading, audio, motion graphics and final delivery. Also experienced in pre-production, production planning and on-set workflows. Currently seeking remote international opportunities in Video Editing, Post-Production and Video Production.

CORE EXPERTISE

- **Editing:** Video Editing, Film Editing, Documentary Editing, Storytelling, Short-form & Long-form Content
- **Post-Production:** Color Grading, Color Correction, Audio Editing, Sound Design, Motion Graphics, Final Delivery & Mastering
- **Production:** Video Production, Post-Production Management, Production Coordination, Pre-Production, Scriptwriting, Storyboarding, Shot Lists, Production Planning
- **Software:** DaVinci Resolve, Adobe Premiere Pro, Adobe After Effects, Adobe Photoshop

PROFESSIONAL EXPERIENCE

Video Editor | Post-Production Coordinator

[Diapason Produções Audiovisuais](#)

Rio Claro, São Paulo, Brazil · Oct 2018 – Present

- Edit and coordinate post-production for documentaries, branded content, institutional films, events, music projects and digital content.
- Manage projects throughout the post-production workflow, from footage organization and creative development to editing, color, audio, graphics and final delivery.
- Collaborate with directors, producers, cinematographers, designers and clients to translate creative briefs into polished audiovisual content.
- Contribute to editorial decisions involving storytelling, pacing, structure, visual language and narrative development.
- Handle color grading and correction, audio editing and treatment, sound effects, motion graphics and final mastering.
- Coordinate post-production workflows, revisions, assets and delivery requirements while managing multiple projects and deadlines.
- Participate in pre-production through scriptwriting, storyboarding, shot-list development and creative planning.
- Adapt content for different formats, platforms and technical delivery requirements.

Selected projects

- **Como Se Queima Uma Ideia** | Documentary, produced in collaboration with ExpoCannabis Brasil.
- **ExpoCannabis Brasil** | Event and video content.
- **TABU** | Event and branded content.
- **Davi Selingardi** | Live music session.

Video Editor | Marketing Assistant

[Agrocere Binova](#)

Rio Claro, São Paulo, Brazil · Mar 2022 – Oct 2022

- Worked across the full video production process, from creative development and pre-production to editing and final delivery.
- Contributed to scriptwriting, storyboarding, shot-list creation and production planning in collaboration with creative and marketing teams.
- Edited corporate videos, web series and internal communication campaigns.
- Handled color grading, audio mixing, motion graphics and final post-production.
- Supported social media strategy and content planning for Instagram and YouTube.
- Collaborated with external production partners, including Sete Chaves Filmes, throughout production and post-production.

Selected projects

- **Agrocere Binova | Institutional Film** | Concept development, pre-production, filming support and final post-production, including script development, editing, color, audio and delivery.

Production Assistant

Counting Ants Productions Inc.

Vancouver, Canada · Mar 2017 – Nov 2017

- Assisted the director and production team across different stages of on-set production.
- Supported set preparation, production coordination and communication between crew members.
- Worked as a Spotter during filming, monitoring set activity and helping maintain safe, organized production environments.
- Gained hands-on experience with professional film production workflows in a multicultural, English-speaking production environment.

EDUCATION

British Columbia Institute of Technology (BCIT)

Associate's Degree, Video Production and Editing

Vancouver, Canada · Jan 2017 – Jul 2018

ILSC Education Group

Film, TV & Video

Vancouver, Canada · Mar 2016 – Oct 2016

CERTIFICATIONS

- Directing the Edit with Daniel Rezende
- Intensive Conversation English

LANGUAGES

- **Portuguese:** Native
- **English:** Professional Working Proficiency

INTERNATIONAL ROLE TARGETS

- Video Editor
- Senior Video Editor
- Post-Production Specialist
- Post-Production Coordinator
- Video Producer
- Video Production Specialist
- Content Producer

PROFESSIONAL POSITIONING

Brazil-based audiovisual professional with experience spanning **production, editing and post-production**, including professional production experience in Vancouver, Canada. Strong fit for international teams seeking an editor who can contribute beyond the editing timeline, understand production workflows, communicate across creative disciplines and take projects through final delivery.

Portfolio / Reel: Available upon request · **LinkedIn:** [linkedin.com/in/kelvin-bernardi-144202173](https://www.linkedin.com/in/kelvin-bernardi-144202173)