KELVIN BERNARDI

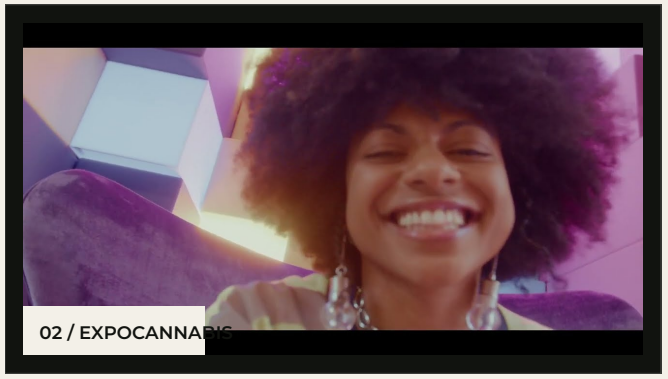
DIRECTOR + VIDEO EDITOR + POST-PRODUCTION

STORIES WITH A CINEMATIC EYE.

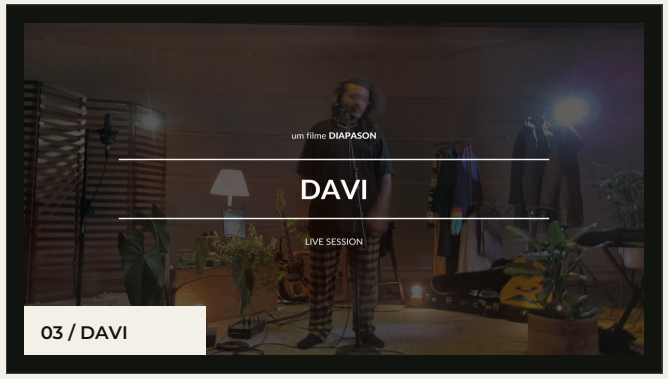
Films shaped through rhythm, emotion and intention - from raw footage to final delivery.



01 / TABU



02 / EXPOCANNABIS



03 / DAVI

SÃO PAULO, BRAZIL

REMOTE WORLDWIDE

OPEN TO RELOCATION

NOT EVERY STORY ARRIVES WRITTEN.

Most projects begin without a locked script. I review the footage, identify the narrative thread and build structure from what was captured. Through image, music, sound, pace and silence, I turn raw material into clear, emotionally engaging films.

WHO I AM

Video editor, director and post-production coordinator with 8+ years of experience across Brazil and Canada. At Diapason Audiovisual since 2018, I lead high-priority edits and coordinate four to six projects simultaneously.

HOW I WORK

I lead the editorial workflow from footage review and narrative structure to versioning, client feedback, finishing and final delivery - working closely with directors, producers and clients.

EXPERIENCE

My work spans branded content, corporate and live-event films, music and performance. For BAT, I delivered an event opener in three hours while footage arrived from teams across multiple countries.

SELECTED CLIENTS

STONE / IPIRANGA / HONDA / TEDx / BAT / PRUDENTIAL / ABB / AGROCERES BINOVA

TOOLS

PREMIERE PRO / AFTER EFFECTS / DAVINCI RESOLVE / AI-ASSISTED WORKFLOWS



PLAY FILM

TABU 2025

DIRECTION + EDITING

A university festival treated as a collective memory rather than a conventional party aftermovie. The edit balances anticipation, human connection, celebration and breathing room to create an emotional arc that lasts beyond the event.

SCOPE

- DIRECTION
- COVERAGE SUPERVISION
- NARRATIVE STRUCTURE
- FINAL DELIVERY

WATCH THE FILM ↗

EXPOCANNABIS BRASIL

ASSISTANT DIRECTOR + EDITOR

The largest cannabis event in Latin America. Since 2024, I have worked as assistant director, supporting crew coordination and coverage. In post, I manage more than 3TB of footage per day - from ingest and logging to same-day edits and final delivery.

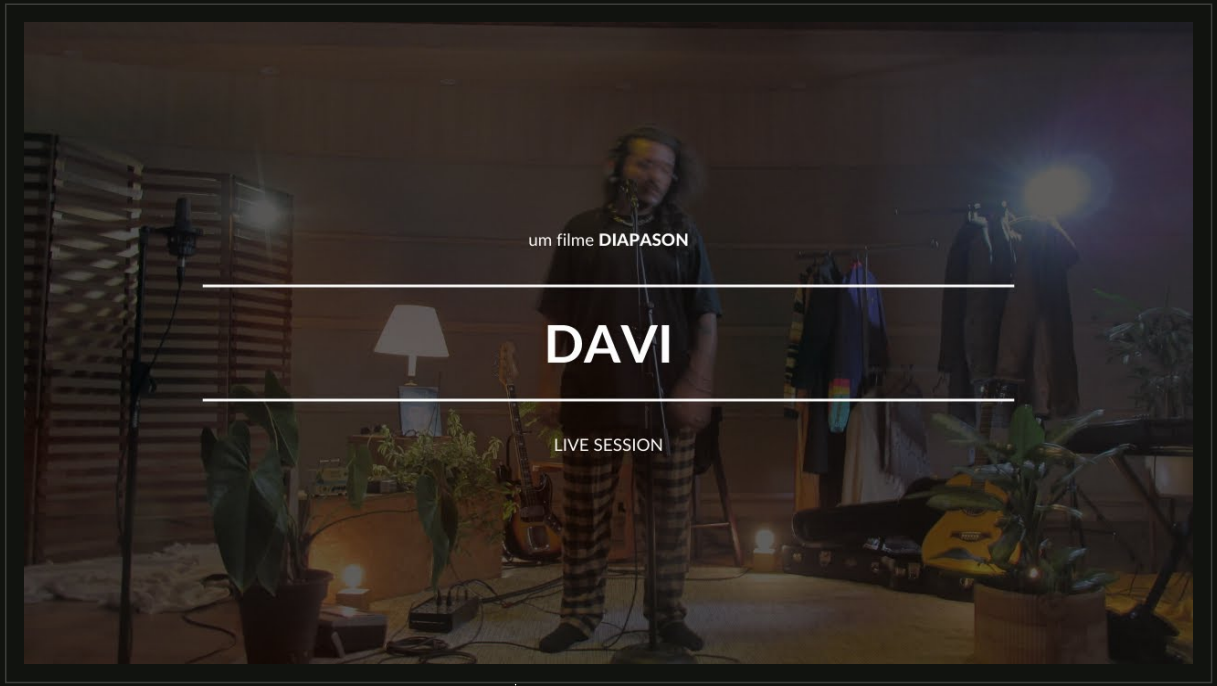
SCOPE

- ASSISTANT DIRECTION
- CREW COORDINATION
- INGEST AND LOGGING
- SAME-DAY EDITING
- OFFICIAL FILM

WATCH THE FILM ↗



PLAY FILM



PLAY FILM

DAVI LIVE SESSION

DIRECTION + ART DIRECTION + WRITING + EDITING

Developed through close collaboration with the artist, this live session became an intimate, performance-led film - designed as a continuous audiovisual experience for the release of his EP.

SCOPE

- ART DIRECTION
- STORY DEVELOPMENT
- SHOOT COORDINATION
- EDITING

WATCH THE LIVE SESSION ↗

DIFFERENT STORIES. DIFFERENT RHYTHMS.

Brand films, office launches, corporate gatherings and nightlife - each project shaped around its own audience, pace and delivery needs.



STONE

CORPORATE EVENT / EDITING

People, company culture and the moments that defined the live brand experience.

WATCH ↗



IPIRANGA

OFFICE LAUNCH / EDITING

New offices in São Paulo and Rio introduced through architecture, interaction and movement.

WATCH ↗

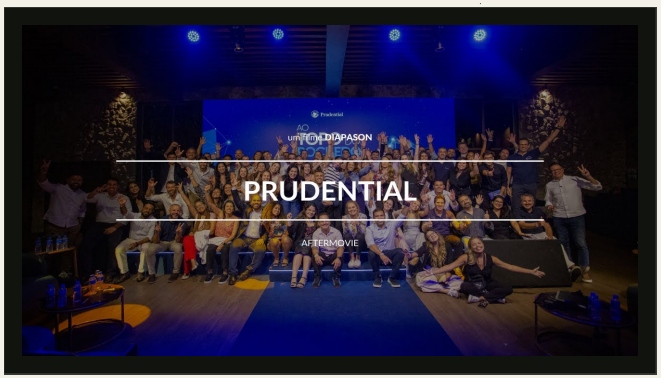


TEDx CAMPINAS WOMEN

TEDx SERIES / EDITING

An Elis Regina track anchors a story about voice, presence and female leadership.

WATCH ↗

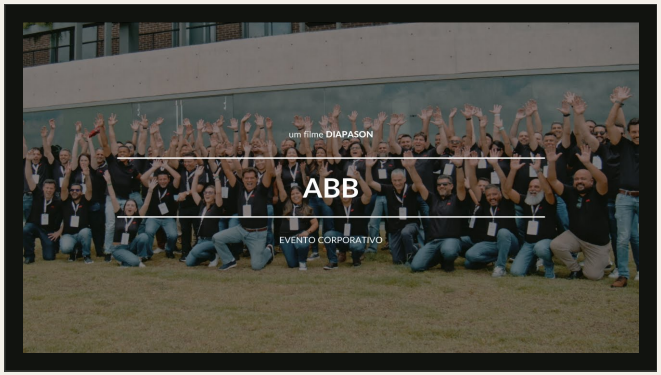


PRUDENTIAL

AFTERMOVIE / SAME-DAY

Edited and finished on site for screening before the program ended.

WATCH ↗

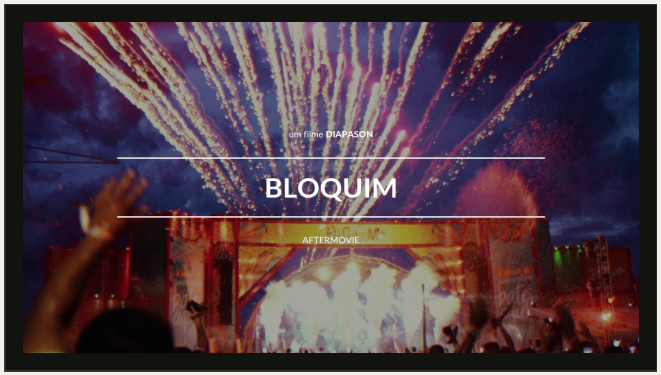


ABB

CORPORATE EVENT / EDITING

Key speeches, conversations and defining moments shaped into a cohesive large-scale recap.

WATCH ↗



BLOQUIM

NIGHTLIFE / EDITING

Music, movement and spontaneous dance-floor moments preserve the atmosphere of the night.

WATCH ↗

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REMOTE WORLDWIDE / OPEN TO RELOCATION